

General Information

General supply list:

Pencil
Tracing paper
Transfer paper
Paper towels
Palette paper
Water container
Brush cleaner
Masking Tape

Stylus for transferring
your patterns
Base coat brush: Large
for large pieces, small
for small pieces
Scruffy old brushes for
pouncing trees, etc.

Brushes:

These are the ones I use most often:

Flats #2, #8, #14, #16
Round #6
Liner #1 short (Script liner -the hair is long)
Filbert #6, #10

Paints:

Black	3 shade of green
White	3 shades of yellow
Off-white	Burnt Umber
3 shades of red	Burnt Sienna
3 shades of blue	

You can add colors to your box all the time. You will find the colors you like and use the most. These are the colors you buy. If you have the colors I suggest, you will be able to paint a lot of things.

Simple tips you can use right now!

- 1; Simple trick removes paint from clothing. For dried acrylic or fabric paint stains, spray with hairspray. Let it set a few minutes, scrub, then wash as usual. Dark paints are harder to remove and may require a second spraying and scrubbing.
2. Fine finish for antiquing. Give your painted project a coat of varnish before applying an antiquing medium. This will facilitate the movement of the medium over the surface and allow you to easily remove any excess medium with a dark cloth.
3. Masking made easy. If you want to flyspeck only a portion of a painting, a quick way to protect surrounding areas is to mask around the area to be flyspecked with Post-it® removable notes.