

Susan Rau

Colors:	
Folk Art	Delta Ceramcoat
French Blue Camel White Black French Vanilla	Naphthol Red Light Apple Green Medium Foliage Green Butter Yellow Dark Foliage Green Golden Brown
Brushes:	
These are the ones I use most often:	
Flats #12 or #14 Filbert #6 Liner #	
General Supplies:	
Water Container Sealer Tracing Paper Pencil	Spray Finish (Krylon Crystal Clear)
Surface to paint on:	8 X 10 Inches
You can paint on either a canvas or on a wood plaque. Mine is on a wood plaque.	

Simple tips you can use right now!

- 1; Simple trick removes paint from clothing. For dried acrylic or fabric paint stains, spray with hairspray. Let it set a few minutes, scrub, then wash as usual. Dark paints are harder to remove and may require a second spraying and scrubbing.
2. Fine finish for antiquing. Give your painted project a coat of varnish before applying an antiquing medium. This will facilitate the movement of the medium over the surface and allow you to easily remove any excess medium with a dark cloth.
3. Masking made easy. If you want to flyspeck only a portion of a painting, a quick way to protect surrounding areas is to mask around the area to be flyspecked with Post-it® removable notes.